

P1: Library Palette : Advanced Search View

Library Palette : Advanced Search View

Diego Diego Martin Welk
00:03:00 remaining 00:00:45

Search GO

Advanced Search ▾

Search by Contains GO

Search by Contains GO

Search Results

	Artist	Time	Album	Genre	Rotation

Playlists Timeline List

Playlist Name	Duration	Playlist 1 : subplaylist 2 : subplaylist 3				50 items : 02:00:00 : 100MB : local	
My Play list	01:30:00	In	Out	Playlist Name	Time	Artist	Album
Playlist Two	01:30:00	⌕	⌕	Song One	2:13:04	Artist One	Album One
Playlist Three	01:30:00	⌕	⌕	Song Two	5:34:33	Artist Two	Album Two
Playlist Four	01:30:00	⌕	⌕	Song Three	6:44:32	Artist Three	AlbumThree
Playlist Five	01:30:00	⌕	⌕	Song Four	2:34:00	Artist Four	Album Four
Playlist Six	01:30:00	⌕	⌕	Song Five	1:00:00	Artist Five	Album Five
		⌕	⌕	Song Six	4:43:32	Artist Six	Album Six

Export Schedule
Create New Remove

Library Palette : Browse View

Diego Diego Martin Welk
00:03:00 remaining 00:00:45

Search GO

Advanced Search ▸

Browser

Playlists Timeline List

Playlist Name	Duration	Playlist 1 : subplaylist 2 : subplaylist 3				50 items : 02:00:00 : 100MB : local	
My Play list	01:30:00	In	Out	Playlist Name	Time	Artist	Album
Playlist Two	01:30:00	⌕	⌕	Song One	2:13:04	Artist One	Album One
Playlist Three	01:30:00	⌕	⌕	Song Two	5:34:33	Artist Two	Album Two
Playlist Four	01:30:00	⌕	⌕	Song Three	6:44:32	Artist Three	AlbumThree
Playlist Five	01:30:00	⌕	⌕	Song Four	2:34:00	Artist Four	Album Four
Playlist Six	01:30:00	⌕	⌕	Song Five	1:00:00	Artist Five	Album Five
		⌕	⌕	Song Six	4:43:32	Artist Six	Album Six

Export Schedule
Create New Remove

Library Palette : Timeline View

The screenshot shows the Library Palette Timeline View interface. At the top, there is a header bar with the 'LIBRARY' logo on the left and a status bar on the right displaying 'Diego Diego Martin Welk' and '00:03:00 remaining 00:00:45'. Below the header, there is a search bar with a 'GO' button and a volume slider. The main area is divided into three columns, each with a dropdown menu set to 'artist'. Below these columns, there are two tabs: 'Timeline' and 'List'. The 'Timeline' tab is active, showing a table with columns for 'Playlist Name', 'Duration', 'In', 'Out', 'Playlist Name', 'Time', 'Artist', and 'Album'. The table contains six rows of data for 'Playlist One' through 'Playlist Six'. At the bottom, there are four buttons: 'Export', 'Schedule', 'Create New', and 'Remove'.

Playlist Name	Duration	In	Out	Playlist Name	Time	Artist	Album
My Play list	01:30:00			Song One	2:13:04	Artist One	Album One
Playlist Two	01:30:00			Song Two	5:34:33	Artist Two	Album Two
Playlist Three	01:30:00			Song Three	6:44:32	Artist Three	AlbumThree
Playlist Four	01:30:00			Song Four	2:34:00	Artist Four	Album Four
Playlist Five	01:30:00			Song Five	1:00:00	Artist Five	Album Five
Playlist Six	01:30:00			Song Six	4:43:32	Artist Six	Album Six

P1 Library Palette Included Elements

P1.1. Search Module

P1.2. Playhead

P1.3. Browser

P1.4. Playlists

P1.5. Palette Stretcher

P1.6. Palette Scaler

P1.7. Palette ID

P1.8. Volume Slider

P1.1. Search Module

Search

Advanced Search ▾

Search by

Search by

Search Results					
	Artist	Time	Album	Genre	Rotation

Entering a search string into the blue input field and clicking “go” will initiate a search and produce the results in the Search Results table, shown above.

Clicking on the Advanced Search button will toggle between showing and hiding the Advanced Search options.

The Search Results table displays search results items along with their meta-data. The table scrolls both horizontally and vertically if necessary. Results can be sorted by any of the meta-data. The table format is the standard table format.

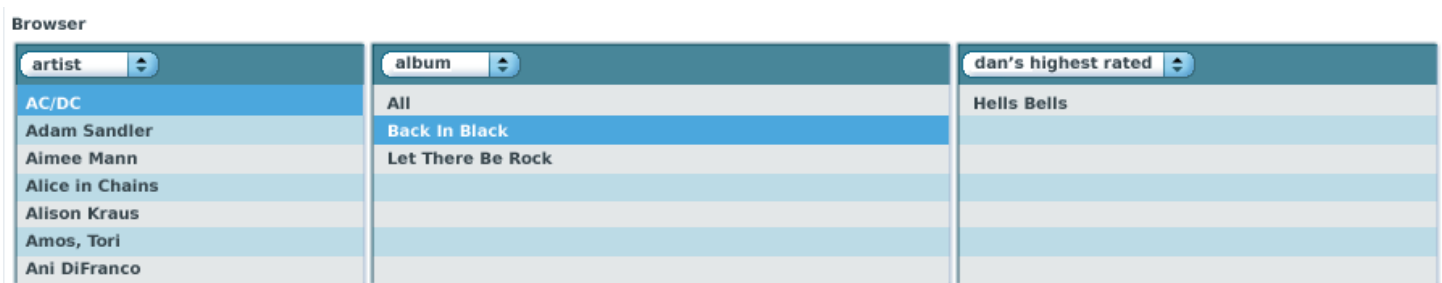
P1.2. Playhead



The playhead resides at the top and center of the library palette. It displays the currently selected file from the currently selected playlist.

The palette controls the playback of files in the playlists. It contains a display window, a time remaining bar, and three buttons: rewind, pause/play and fast-forward.

P1.3. Browser



Selecting browse from the application global navigation, causes the browser to appear in the library palette.

The browser allows the user to browse the local network. Files are sorted by metadata selected by the user in up to three pulldown menus. Results are displayed in the Search Results window beneath the Browser.

When the browser is opened, the three windows each take up an equal amount of space horizontally. Users can adjust the window sizes by dragging as described in the "tables" section of this document.

P1.4.a . Playlist : Timeline View

The screenshot displays a software interface for managing audio playlists. On the left, a table titled 'Playlists' shows the following data:

Playlist Name	Duration
My Play list	01:30:00
Playlist Two	01:30:00
Playlist Three	01:30:00
Playlist Four	01:30:00
Playlist Five	01:30:00
Playlist Six	01:30:00

Below the table are four buttons: 'Export', 'Schedule', 'Create New', and 'Remove'. The main interface is split into two views: 'Timeline' (selected) and 'List'. The 'Timeline' view shows a horizontal timeline with markers at 0M, 5M, 10M, and 15M. The current time is [03:22:00]. Two tracks, C1 and C2, are visible. Track C1 contains 'Audio Piece One' and 'Audio Piece Three'. Track C2 contains 'Audio Piece Two'. A scrubber is positioned at the top of the timeline. At the bottom, there is a play button, a zoom slider, a 'Transitions' section with five buttons, and an 'Add Track +' button.

The timeline view consists of two sub-views : Timeline and List. Both views display the user's playlists on the left. The playlist display contains the names of the current user's playlists, and a series of buttons underneath the window for the various actions that can be executed upon those playlists.

On the right the Timeline view displays the files as waveforms on their respective tracks. A certain number of additional tracks can be added to the playlist (is this still true?). There is a scrubber that allows scrolling along the length of the playlist. Users can use customized or preset transitions. The slider on the bottom allows zooming in and out.

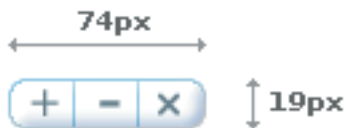
The List view displays the contents of the currently selected playlist in standard table format, along with all of its meta-data.

P1.5. Palette Stretcher



situated at the lower left corner of the palette, clicking and holding this allows for the stretching of the palette to the right and downwards.

P1.6. Palette Scaler



Clicking the "+" button expands the palette to the extremities of the screen. The "-" button minimizes the palette. The "x" button closes the palette.

P1.7. Palette ID



Palette ID has no functionality.

P1.8. Volume Slider



Clicking and dragging the slider to the right increases the volume. Dragging to the left decreases it.

Typography

LiveSupport uses open source typeface Bitstream Vera Sans in its Roman, Oblique and Bold styles. In general cases the point size is 10. Exceptions are noted in the palette descriptions.

Roman

abcdefghijklmnopqrstuvxyz 0123456789

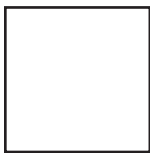
Bold

abcdefghijklmnopqrstuvxyz 0123456789

Oblique

abcdefghijklmnopqrstuvxyz 0123456789

Colors



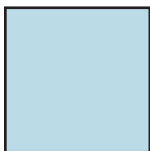
255 255 255
Palettes



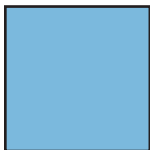
90 90 90
Text



104 133 151
Table Header



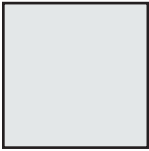
207 222 231
Window Background Color
Table Stripe



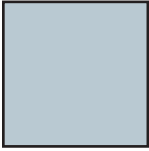
158 186 219
Button



151 186 207



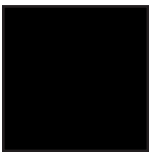
234 234 234
Table Stripe



199 205 211



255 75 0
Table ID
Logo



0 0 0
Unk

Tables

Tables are used throughout LiveSupport. The layout of tables is standardized throughout, with a simple color system.

The diagram illustrates a table layout with the following components and labels:

- Table Title Bar**: 30px high, containing the text "Playlists".
- Table Header**: A dark blue bar containing "Playlist Name" and "Duration".
- Table Sub-Header**: A medium blue-gray bar containing "Playlist 1 : subplaylist 2 : subplaylist 3" and "50 Items : 02:00:00 : 1".
- Row One**: The first data row, which is light blue, containing "My Play list" and "01:30:00".
- White Separator**: A vertical line between the "Playlists" table and the "List" table.
- Blue Separator**: A vertical line at the bottom right of the table.
- Table Sub Bar1**: 30px high, containing "Export" and "Schedule" buttons.
- Table Sub Bar2**: 30px high, containing "Create New" and "Remove" buttons.

Playlist Name	Duration
My Play list	01:30:00
Playlist Two	01:30:00
Playlist Three	01:30:00
Playlist Four	01:30:00
Playlist Five	01:30:00
Playlist Six	01:30:00

In	Out	Playlist Name	Time	Artist	Album
>	<	Song One	2:13:04	Artist One	Album One
>	<	Song Two	5:34:33	Artist Two	Album Two
>	<	Song Three	6:44:32	Artist Three	AlbumThree
>	<	Song Four	2:34:00	Artist Four	Album Four
>	<	Song Five	1:00:00	Artist Five	Album Five
>	<	Song Six	4:43:32	Artist Six	Album Six

Table headers are colored dark blue (104,133,151). Text within the headers is white (255,255,255)

Table sub-headers are a medium blue-gray (151,186,207). Text is dark gray (90,90,90)

Table rows alternate colors. The first row is always light blue (207,222,231), and the following row is always gray (234,234,234). Subsequent rows follow this pattern. Text in both is dark gray (90,90,90).

When a row is selected by clicking on it, the background color of that table row is bright blue (111,176,255). Text in selected rows is white (255,255,255).

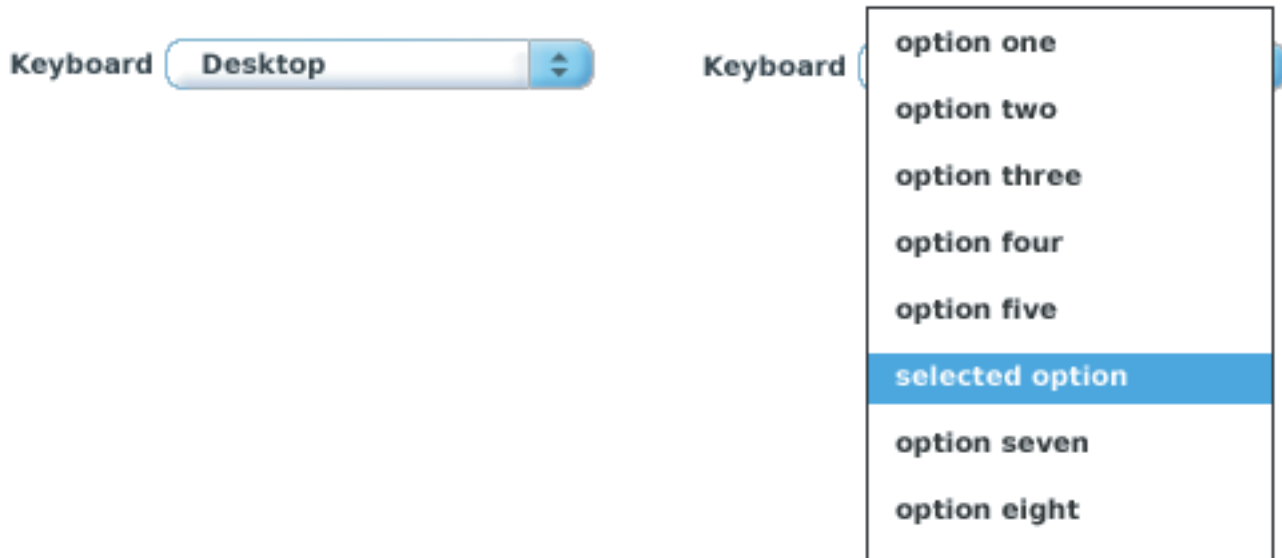
Most table columns are separated by a single pixel wide dark blue line (104,133,151).

White vertical row separators can be used when a strong separation needs to be established, either between columns within a table, or between two separate tables. These separators can be dragged to adjust the size of the cells. Dragging a separator to the right enlarges the cell to its left. Dragging a separator to the left enlarges the cell to its right. Separators are technically part of the Basic Palette Construction though experientially they can be seen as table attributes.

Tables display scrollbars on the right hand side when the content needs to scroll vertically. Scrollbars are displayed along the bottom of a table when that table needs to scroll horizontally.

Pulldown Menus

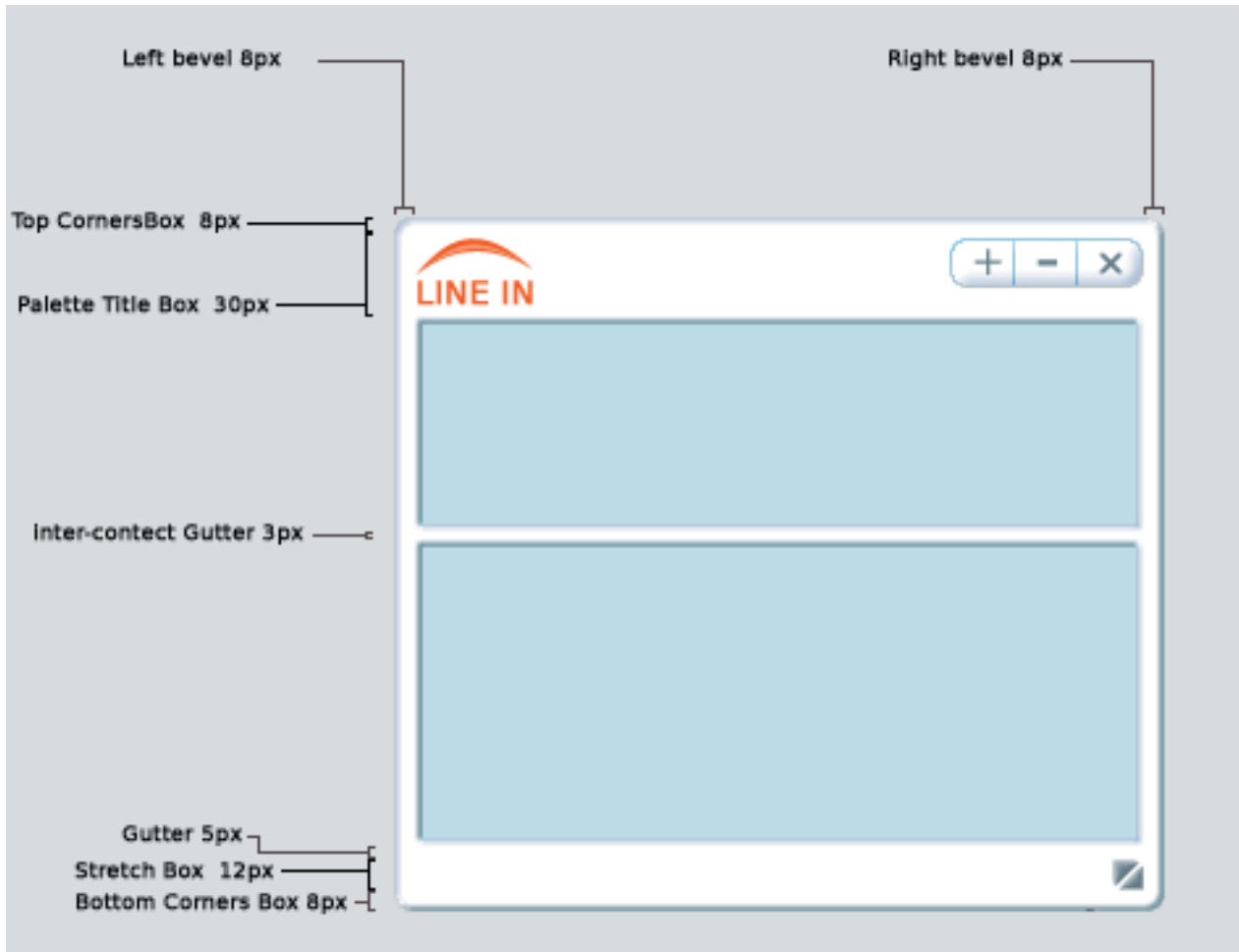
Pulldown menus are often used in LiveSupport to make selections and to sort through data.



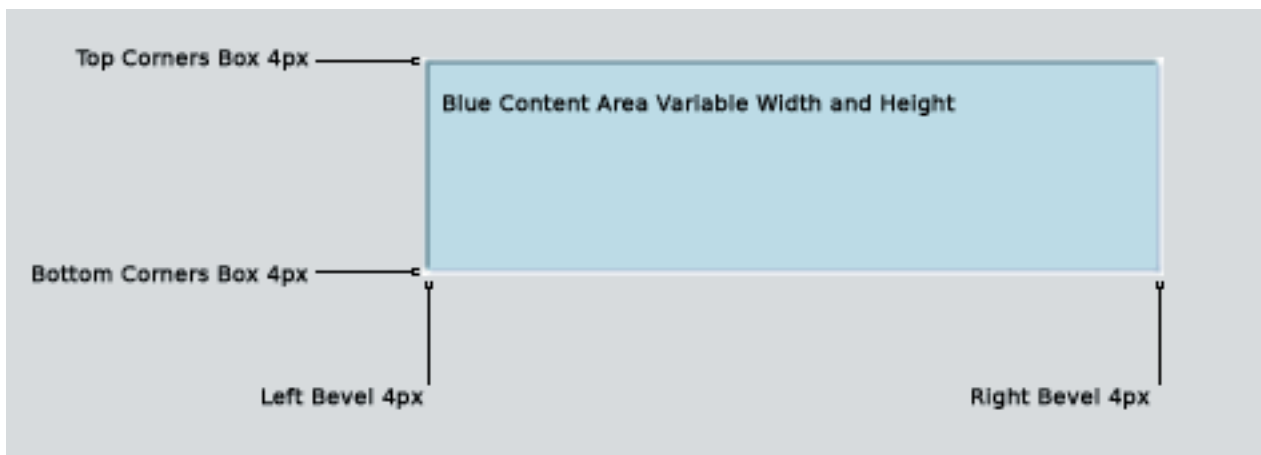
The pulldown menu is often labeled, with standard gray text to the left. Clicking anywhere on the menu itself opens the menu and displays all of its options. The menu remains open until a user initiated activity occurs outside of it, such as clicking back on a palette. Placing the mouse cursor over any of the options in the menu causes the option to be highlighted in bright blue (111,176,255) and the text color is changed to white (255,255,255). Clicking on the option causes the option to be executed.

Basic Palette Construction

White Palette Specs



Blue Content Box Specs



Palette Basic Elements

Top Corners

consists of three graphics.

1. left top corner, 8x8 pixels
2. right top corner, 8x8 pixels
3. middle top, 1x8 pixels, tiling

Right Bevel

consists of one tiling graphic.

1. right bevel, 8x1 tiling

Left Bevel

consists of one tiling graphic.

1. left bevel, 8x1 tiling

Palette Title Box

consists of two sub-elements

1. Palette title
 - a. Palette Title Graphic, variable width, 30px high
2. Window Scaler sub-element
 - a. maximize button
 - b. minimize button
 - c. close palette button

Gutters

gutters consist of only white space used to separate major elements in the palette.

Bottom Corners

consists of three graphics

1. left bottom corner 8x8 pixels
2. right bottom corner, 8x8 pixels
3. middle bottom 1x8 pixels tiling

Color and Type

The White Palette Area has a background color of (255 255 255) and a type treatment of Bitstream Vera Sans Bold, Roman or Oblique, point size 10, color (90,90,90).

Blue Content Area Basic Elements

Top Corners

consists of three graphics

1. left top corner, 4x4 pixels
2. right top corner, 4x4 pixels
3. middle top, 1x4 pixels, tiling

Right Bevel

consists of one tiling graphic.

1. right bevel, 4x1 tiling

Left Bevel

consists of one tiling graphic

1. left bevel, 4x1 tiling

Bottom Corners

consists of three graphics

1. left bottom corner 4x4 pixels
2. right bottom corner 4x4 pixels
3. middle bottom 1x4 tiling.

Color and Type

The Blue Content Area has a background color of (207 222 231) and a type treatment of Bitstream Vera Sans Bold, Roman or Oblique, point size 10, color (90,90,90).